

## ARTISTECT

by Federico Babina

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## Painting architecture

Architecture and art meet each other to narrate perform and exhibit themselves.

Possible and impossible encounters between artists and architects.

Probable and improbable connections between forms of expression and aesthetic languages sometimes distant and sometimes very close.

These 25 images are trying to explain and relate architectures and paintings by the mixing and overlapping of styles.

In these images, the architecture assumes metaphysical, Cubist, Dadaist, Surrealist and abstract forms.

Worlds in close and continuous relationship that overlap in this playful exercise to provide an alternative and transverse point of view.

At first glance, we can quickly recognize the artist but by focusing on the details spring up the architect.

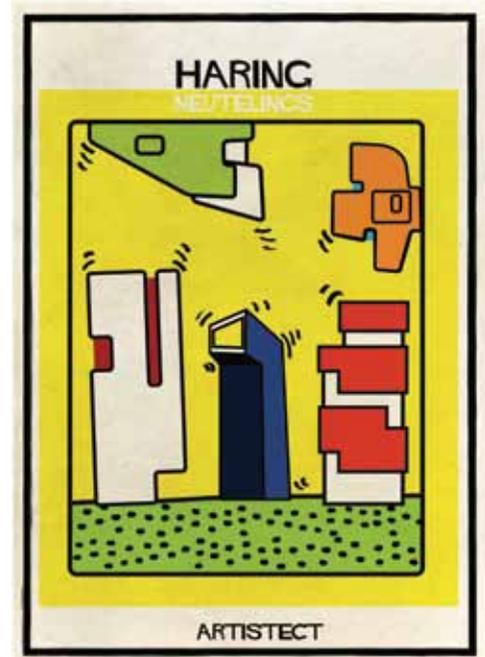
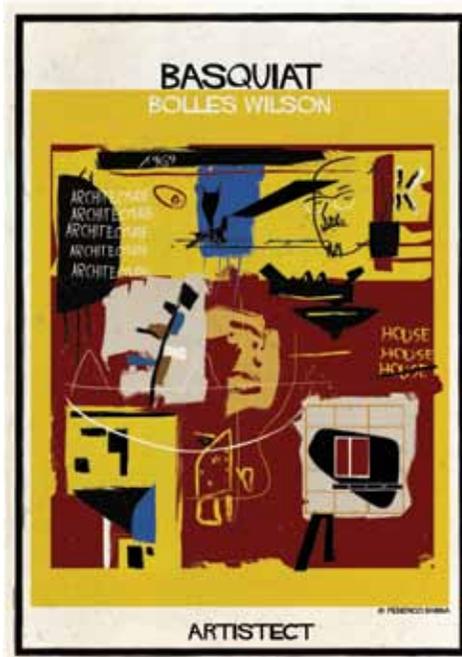
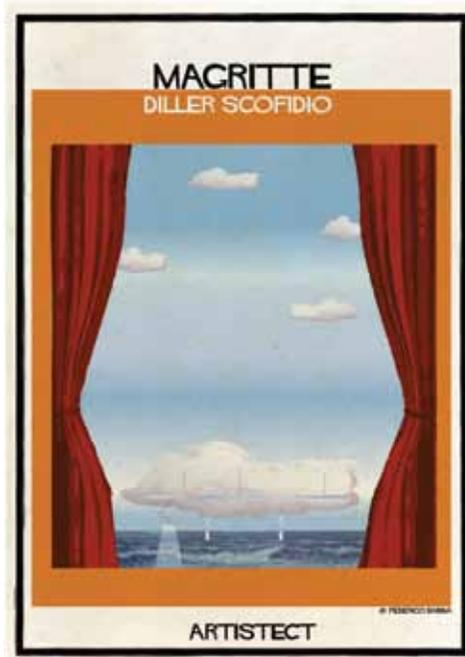
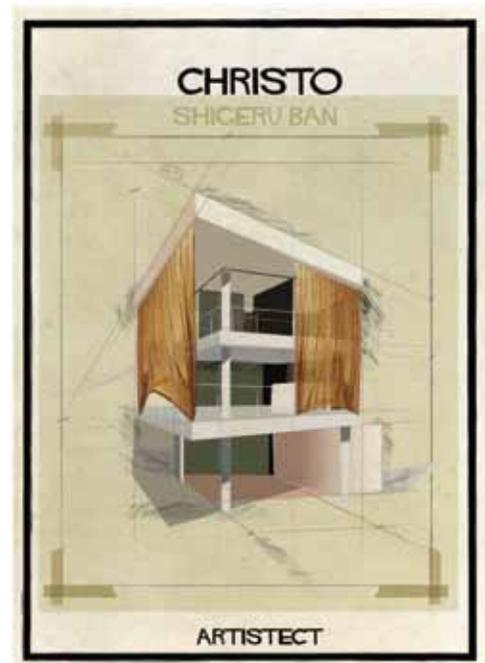
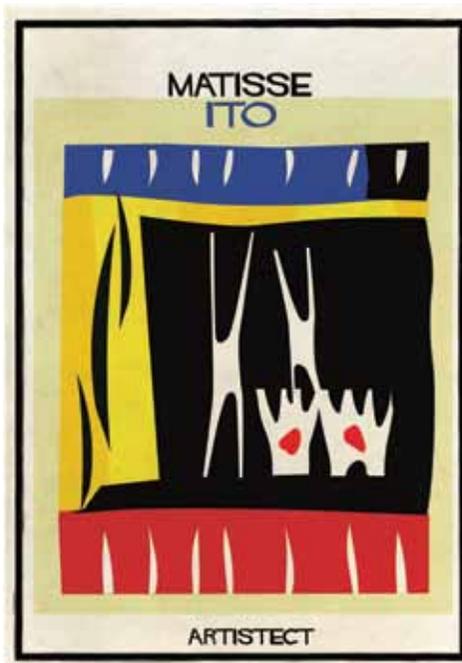
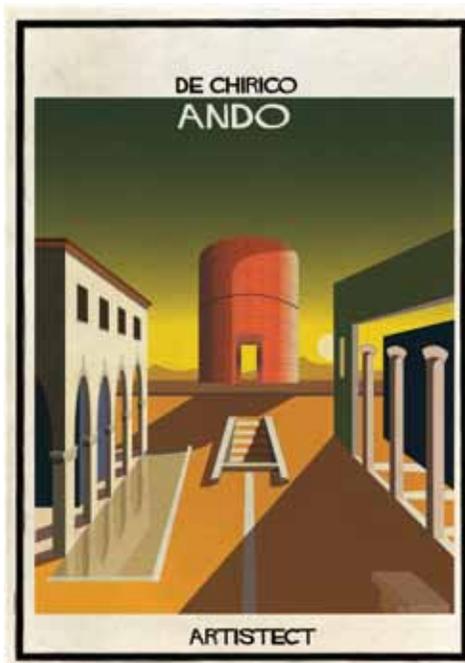
The project's main idea is to reinterpret famous paintings using a brush soaked in architectural tints. An operation of mimesis with an extrovert meaning and exhibitionist intention. Celebrating a point of encounter and confrontation between the rigor of the architect and the artist's gesture.

These images are a metaphor for an imagined and imaginary dialogue between creative minds: Le Corbusier talks with Picasso and Kandinsky discusses with Wright.....

The wires that connect and intertwine this relations can be thin and transparent or robust and fullbodied.

A diverse and imaginative web that connects art and architecture in a "unicum" illustrated.

William Morris said: "My concept of architecture is in union and collaboration of the arts, so that all things be subordinate to the other and in harmony with them" (...).

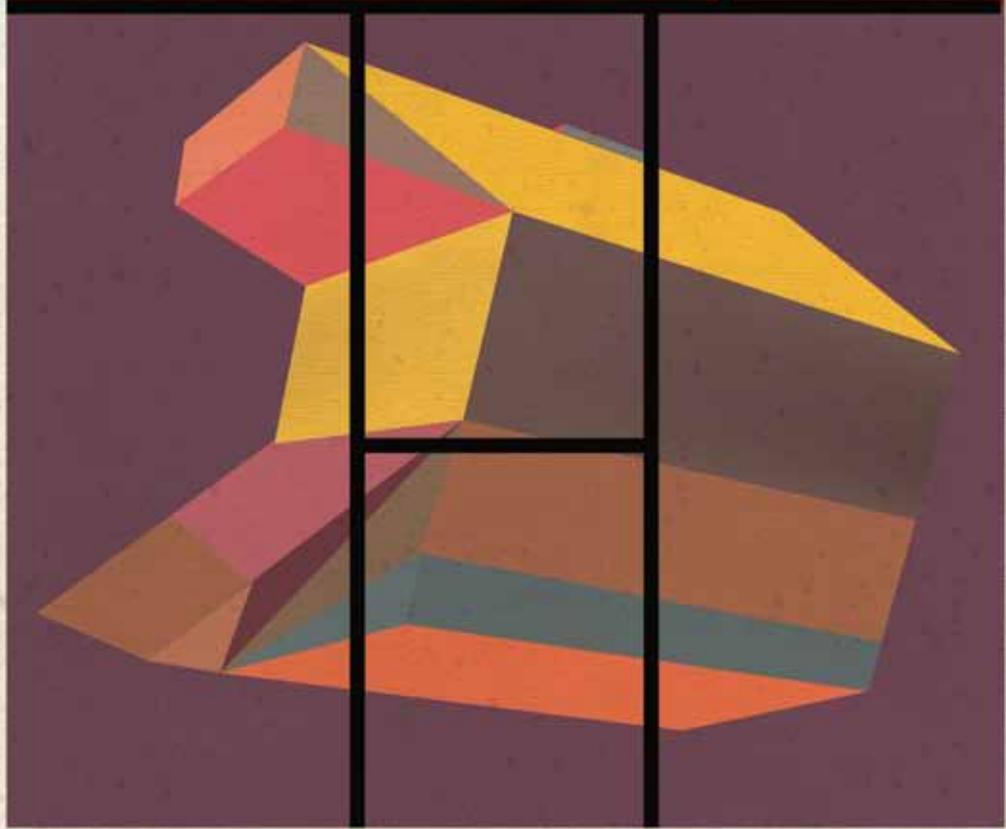
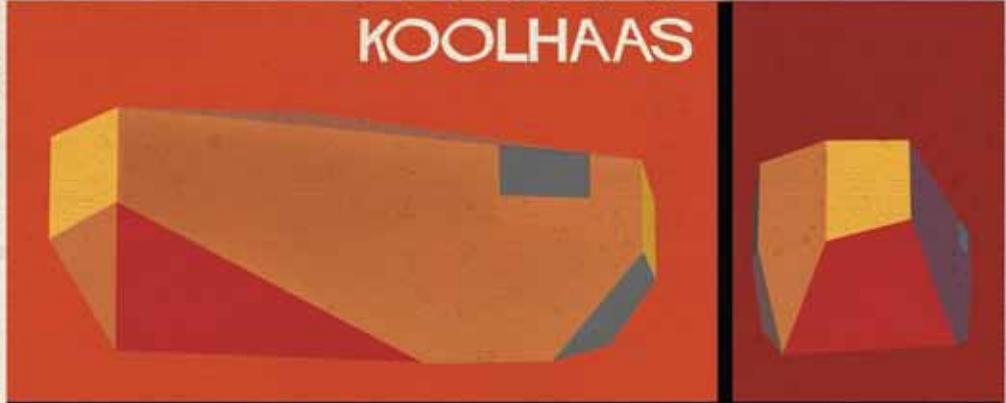


# BRAQUE GEHRY



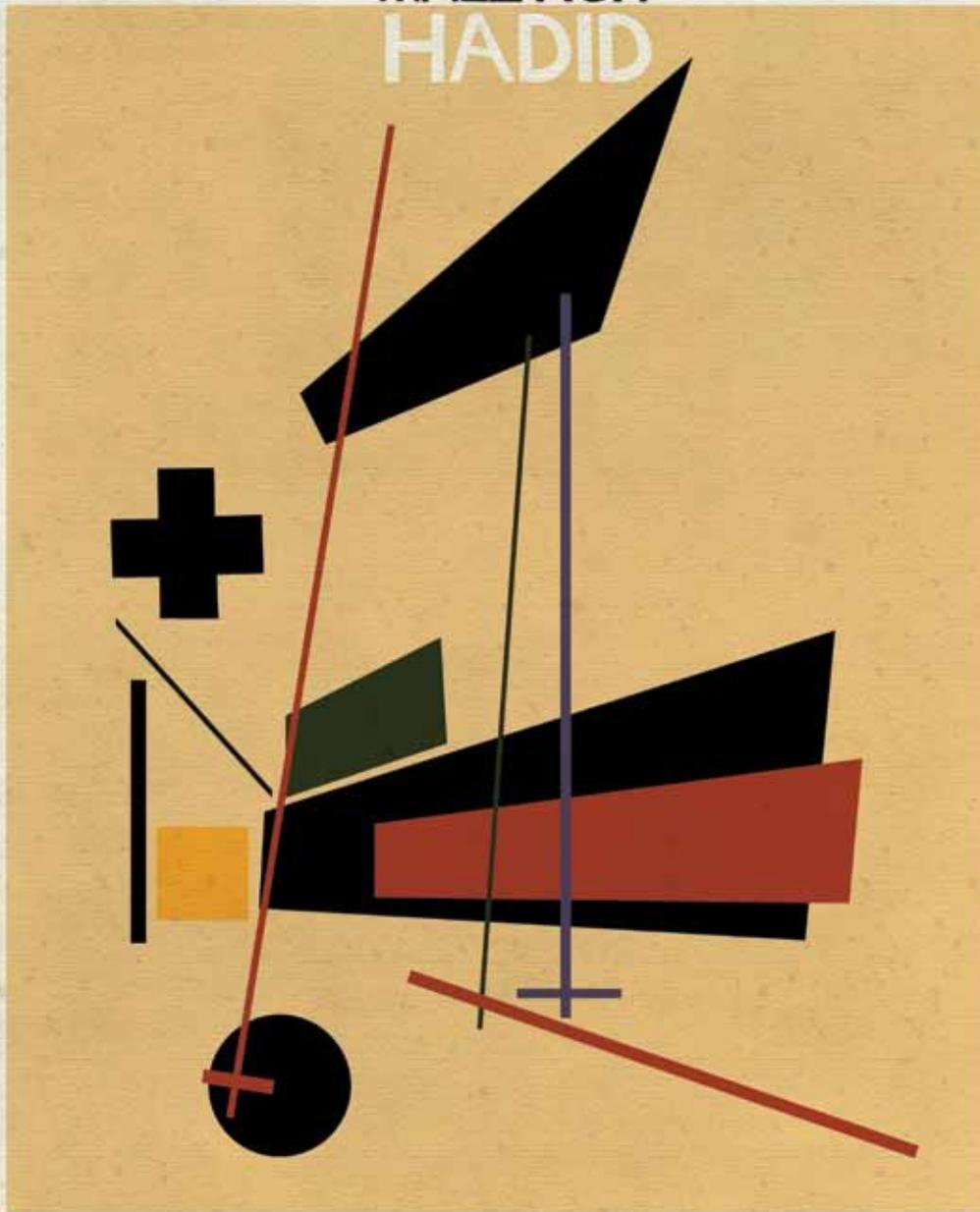
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**LEWITT**  
**KOOLHAAS**



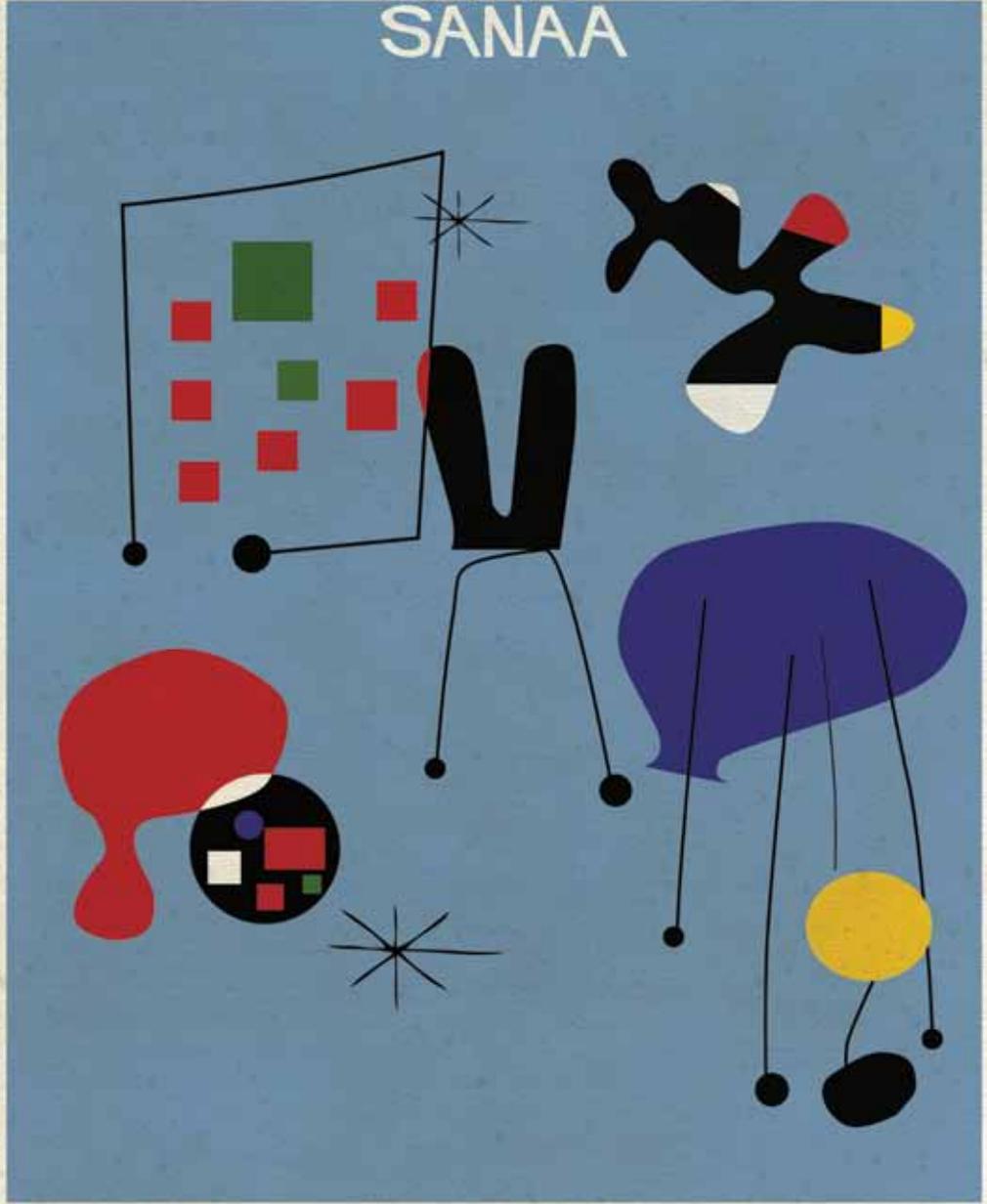
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MALEVICH  
HADID



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MIRO  
SANAA



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LISSITZKY

HOLL

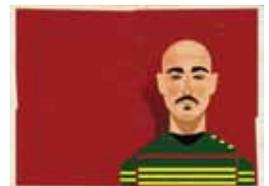
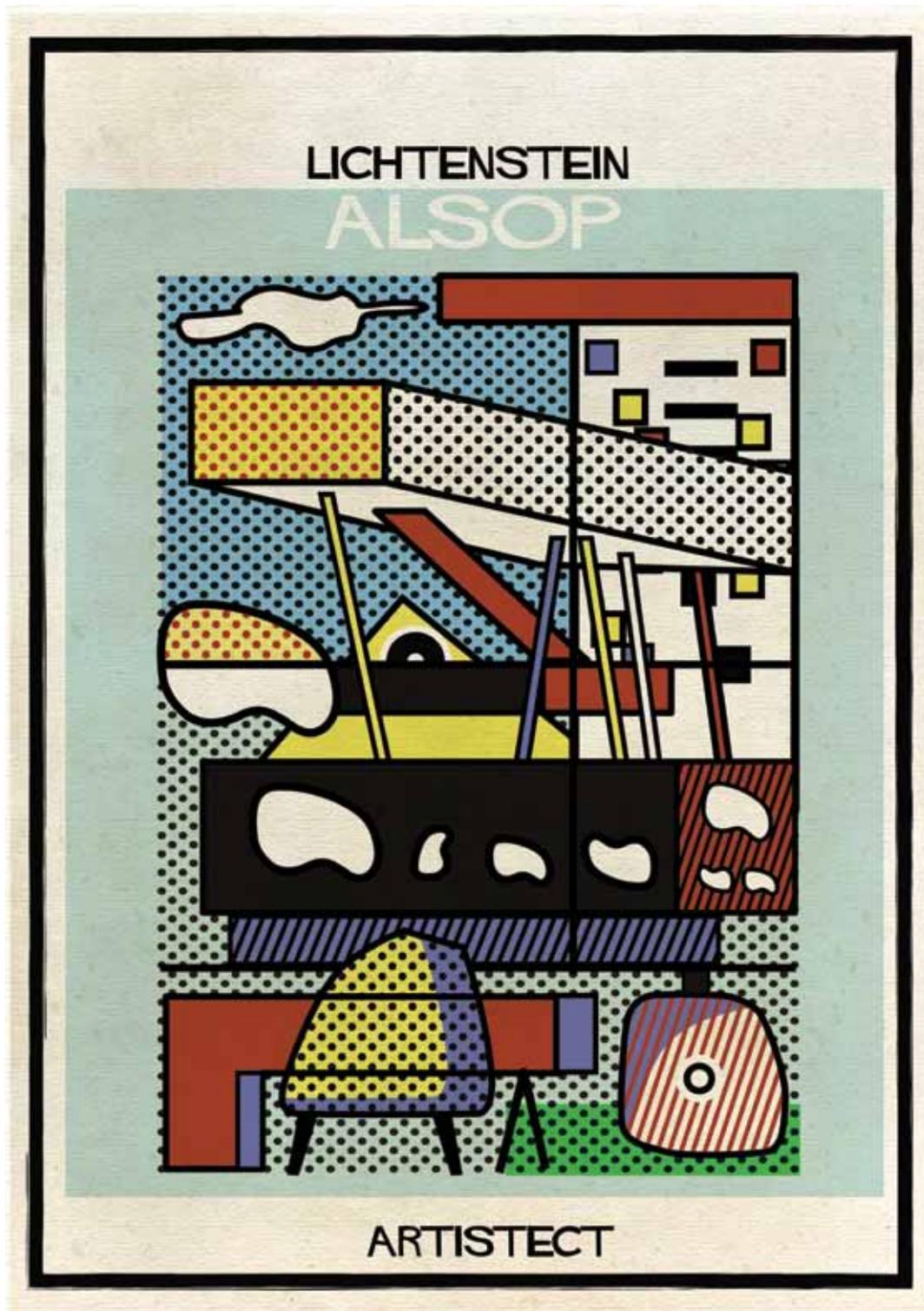


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# DALÍ KAPLICKÝ



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My name is **FEDERICO BABINA**. I am an Italian (since 1969) architect and graphic designer (since 1994) that live and work in Barcelona (since 2007), but mostly I'm a curious person (since ever). Every day I try to rediscover a way to observe the world as through the eyes of a child. Children are able to have a vision of things totally uninhibited and without the conditioning of the experience. The children's drawings are always amazing and beautiful in their spontaneous simplicity and clarity. I like trying to explain the world I see through different techniques of expression. I like the richness of the language and diversity of forms. I do not want to confine me in a prison of a style or shape. Drawing and illustration are for me one of the ways to recount and photograph the thoughts, feelings and emotions. Every picture has a story and every picture is a witness of a story.